

Beata Beoil

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V.—An Gúlfionn.

CAIREALL HARDEBEC
DO GLÉAR.

[Caireall Hardebec]



Ar n-a cup amac
DO
CONNRAO NA GAELIC LEAGUE,
i mBanc Aca Clia.

1902.

Da pingsinn.

Δη κύριον.

Andante Mosso.

Capella harmonica no 34.

The first system of musical notation consists of three staves. The top staff is a single melodic line in G major, 3/4 time, starting with a half rest. The middle and bottom staves form a piano accompaniment, featuring a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including triplets.

The second system continues the musical piece. It includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "Δ' . . . ὅρα-α τὴ . . . ἀν -". The piano accompaniment continues with similar rhythmic patterns, including a trill in the right hand.

The third system of musical notation continues the piece. The vocal line includes the lyrics "κύρ - ριον ἰ . . . ῥιῦθα ἀρ . . . να βόι - ῥε . . . ἀρ . . . μαρ - in ἑαλ . ὁρῶν - α . ἰ ῥαν". The piano accompaniment provides a steady harmonic and rhythmic foundation.

The fourth system is the final one on the page. The vocal line concludes with the lyrics "ῥῶνι ἀρ α βρὸς ... α? ἰρ 'μὸ α ὄσ-αν - - αὐ ρῶν - ἑαλ ας τῶν τε ἰ". The piano accompaniment ends with a final chord and a few concluding notes.

ρόγ - αὐ, ἀέσ ní ὕψος --- αὐ ρισο μο ρῦν - - ρα ... ἀρ ἀν ἑσύν-ταρ ἱρ ... τοῖς λεό.

ἀ' . ὕψος-α τῷ μο . .

ὕα - - βάν λά ... ὕψος 'ρ ἱ.....να ἡσόν-αρ ἀ ... εὐλ..... τοῦα-ἀε ὀριρ-λεάν - ἀε ... ἑο ...

ρῦν-εάν ρίος λέρε - ε μιτ... ἀρ..... ἀν ... οἷς... ὕεαν 'ρ ρός ὕψος.....'να

hÉΛO-AN 'S ip' oóig ... le gac' pphuor-án sup' leann-án leirpéin í.

A' bpac-a tú ma rpreir-bean 'r í ... taob' leir an ... tuinn, fáinn -

e ... óir ar a méar - aib' 'r í 'réir - ceac' a cinn ip' é' ouib' - airt an paoir - ac -

bí 'na maoir ar an tuing, So m'feair leir aig-e péin í 'nā éi - ne san roinn.